



Women's Color Photo Club

Quarterly Newsletter

Vol. 1, No. 2, Spring 2022

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Items of Note

The Women's Color Photo Club has a new website address. As we are a small club and strive to keep our dues low, we found continuing with a premium website and domain name was costing more than we wanted to invest. So we switched to a free website using the same Wix platform. This meant giving up our domain name. Our new website address is:

<https://womensphotoclub.wixsite.com/website-1>.

While we now have less storage than before, there really isn't any noticeable change other than a Wix ad and the website address. Please tag this new site in your favorites. Our email will stay the same: womensphotoclub@gmail.com.

We Still Need A Name

Let's put our heads together and come up with a name for our newsletter. One of the newsletter names we tossed around was **The Broad View**, but we're open to suggestions. Or we could continue with tradition and call it News & Views, although we're not sure what volume and issue number we would begin with. Please send your thoughts and ideas to womensphotoclub@gmail.com.

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We are affiliated with The Twin Cities Council of Camera Clubs, the North Central Camera Club Council (N4C) and the Photographic Society of America

Important Dates

WCPC Meeting Updates

In order to keep everyone safe, we will continue to meet via Zoom. A meeting reminder and link to the Zoom meeting will be emailed to members a week before our meeting. Please feel free to invite a friend to our meeting!

April 26, 6:30 p.m.
Topic: **Humorous**

May 24, 6:30 p.m.
Topic: **Birds**

June 28, 6:30 p.m.
Topic: **Vintage**

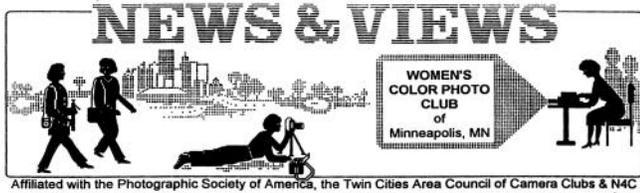
July 26, 6:30 p.m.
Topic: **Looking up View**

N4C 2022 Annual Convention

The 2021 N4C Annual Convention in Duluth was cancelled and has been re-scheduled for this year.

September 22-25, 2022, Duluth, MN
Watch Duluth-Superior Camera Club's website (<https://www.duluthsuperiorcameraclub.org/events/n4c-convention-2021/>) for updates.

1944 Looking Back 2022



News and Views was the Women's Color Photo Club's newsletter. Our club was founded by Thelma Beers in 1944, when she discovered another Twin Cities photo club she wished to join was limited to men only. For 78 years, WCPC has been providing women an opportunity to share their love of photography.

Looking back at a few back issues of *News & Views*, we discovered that in 2004 our club was meeting at the Church of the Good Shepherd on 48th & France Ave. S. in Minneapolis. There were still familiar names among the club's contributors. Karen Davidson was our secretary, Terri Sposito was our treasurer and the newsletter editor was Linda Jameson aka Linda Rutherford. Meetings were more structured then and began with an optional \$10 a plate dinner at 6:30 and a formal meeting afterward.

In the early days, images were submitted in slide and print format. In the May 2005 issue of *News and Views*, Jean McDonough wrote an article titled *Keeping Up With the Digital Joneses*. In it she complained about the changes to digital photography: *Using a digital camera, I will have to process each image and then there is the headache of digital storage. Remember the 3.5-inch floppy disk? Many computers today can't read these and these were in use only five years ago. Now that DVD has ar-*

rived, will CDs continue to exist? Will digital files have to be transferred to a new medium? How far we've come. Could Jean envision a future where many of us never seem to be able to find the time to get our digital photos printed.

On September 11, 1982, the *Minneapolis Tribune* featured Women's Color Photo Club in the Neighbors section of the Saturday newspaper. Back then, member Edna Sneed was 94 1/2 years old and was reputed to still be good with a camera. Most of the members then were past retirement age and saw the need to find younger



Staff Photos by Mike Zerby

Some members of the Women's Color Photo Club: front row, kneeling, left to right—Ruth Billing, Pauline Nystrom, Marilyn Swanson; second row—Flora Hauser, Vera Hochstetzer, Della Schroeder, Tillie Zeiss, Marie Plaisier, Bergliot Schevenius, Frances Schaar; back row—Jean McIntosh, Marian Eliason, Ann Amon, Ann Haberbusch, Kathryn Dewey, Bernice Wenzel. (More pictures/38)

women who were serious about photography so the club would not die out. Among their members at the time was a research scientist, a fashion school teacher, and a retired microbiologist.



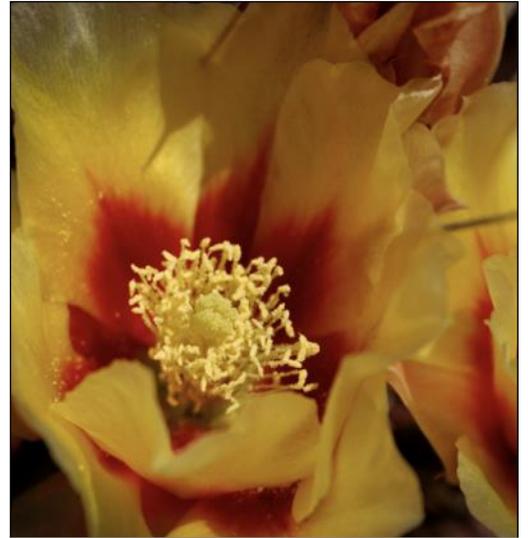
Photography is the story I fail to put into words — Destin Sparks

The Places We Went —



A Window to the Cloud Forest
©Maria Murillo

Since January, Maria Murillo has been working in her native Costa Rica. In 2010 she founded [Costa Rica Authentic](#), a tour company that customizes private trips for friends and families traveling to Costa Rica. Costa Rica is a natural paradise and an ideal place for a photographer to find many opportunities for unforgettable photos and experiences. January through April is the best time to visit, as that is the dry season. So far this year, she and her team have led trips for over 50 people, arranging stays at small lodges and providing private transportation so



Life
©Maria Murillo

that they spend more time enjoying themselves and less time worrying about the stress of driving in a strange country. Maria enjoys introducing travelers to Costa Rica and values learning from the guests.



Night Sky ©Judy Babcock

Judy Babcock headed west to Arizona this winter, attending a night photography workshop sponsored by [Arizona Highway's PhotoScapes](#). Arizona Highways is a company which offers learning opportunities for all levels of photogra-

phers in workshops on location from Alaska to Vermont. Judy felt that the trip she took was extremely well run with an excellent instructor and several volunteers that drove the group to various locations. While there was only one night clear enough for night photography, the locations they visited provided other opportunities to take photos. Judy especially liked Death Valley and would like to go back.

(The Places We Went Continued from page 3)



Death Valley ©Judy Babcock



Fellow Photographers ©Judy Babcock



*Judy's Deck Overlooking the Golf Course
©Judy Babcock*



Backwater Basin Sunset ©Judy Babcock

Terri Sposito and Carol Madison attended a 5-day photo workshop the first week of February. The workshop was through the [Madeline School of the Arts](#) at their branch location in Tucson, Arizona at the Tanque Verde Ranch. The working ranch is located at the base of the Rincon Mountains, adjacent to the Saguaro National Park and the Coronado National Forest.

The instructor was scheduled to be Bryan Peterson who had been traveling abroad and was delayed on returning in time for the class due to COVID restrictions. Instead, the class was taught by his colleague, Rick Burres, who is a photographer for Arizona Highways Magazine. The workshop was a mix of classroom and location photography. It included



© Terri Sposito

(The Places We Went Continued on page 5)

(The Places We Went Continued from page 4)

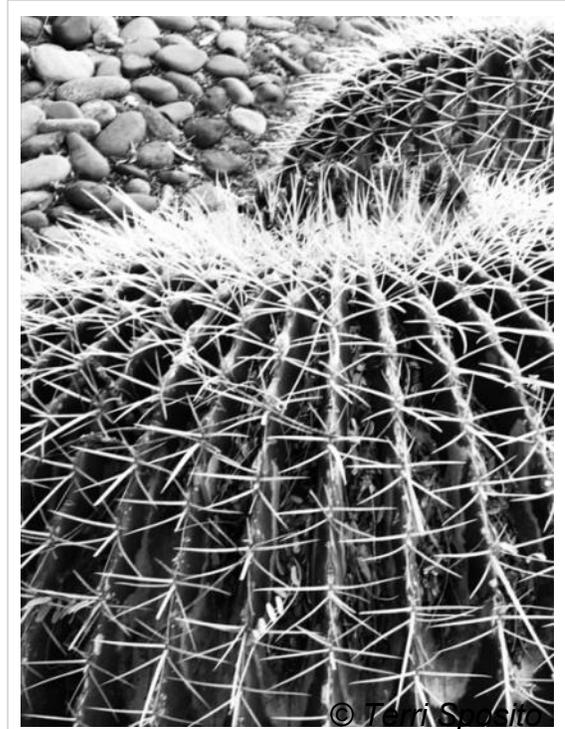


©Terri Sposito

photographing pueblo buildings, desert, mountains and the 160 horses on the ranch. A highlight of the trip was being able to enjoy the ranch environment and of course the sunshine. Terri and Carol extended their trip by a couple of days to explore the Sonora Desert Museum which included exhibits of Frank Lloyd Wright and Dale Chihuly.



© Terri Sposito



©Terri Sposito

Beverly Hawkins and her husband Kevin spent a week in California the first week of March. They spent the first four days exploring Joshua Tree National Park. The park is known for its large variety of cactus and rock formations. Framed by mountain ranges, the park includes the transition of two merging deserts, the Colorado and the Mojave. The park had a variety of terrain to photograph and stunning sunsets.



©Beverly Hawkins

(The Places We Went Continued on page 6)

(The Places We Went Continued from page 5)

The next three days were spent exploring the Tahquitz Canyons of Palm Springs. Preserved and cared for by the Cahullia Indians, the canyons include waterfalls, wildflowers, creeks and birds. They returned to Minnesota to find 4" of snow and 25-degree temps.

Terri Sposito ventured on a second trip to Arizona at the end of March. She and Carol Madison visited the iconic sites of the Grand Canyon, Petrified Forest and drove into New Mexico to visit Aztec Ruins National Park.



©Beverly Hawkins



Sunset Crater Lava ©Terri Sposito



Box Canyon Ruins ©Terri Sposito



Desert View Watchtower,
Grand Canyon ©Terri Sposito





It's spring, and our migrating Minnesota birds are on the move. The birds that headed south for the winter in search of more abundant food supplies are returning to find a mate, nest and raise a new generation. Bird watchers have documented up to 425 species of birds in Minnesota. Because Minnesota provides a variety of habitats, we are able to attract a diverse group of birds to our state.

Great-horned owls are our earliest nesters in Minnesota. By February they are already feeding their young. When they are about six weeks old they can be seen venturing away from their nests, still under the watchful eyes of their parents. Even after they can fly they will stay in the area with their parents for the summer, learning how to hunt their own prey.

By March, bald eagles are already incubating eggs or keeping chicks warm and fed. The [DNR's EagleCam](#) reported the second of two eggs laid on February 16. Incubation for bald eagles is usually about 35 days. The chicks begin fledging at about 10-14 weeks, but will often stay near their parents for another one to two months honing their feeding and flying skills.

Great Blue Herons are also returning to Minnesota in March. They nest in colonies, returning to the same place each year to rebuild nests and form a bond pair to mate and raise their young together. An easy place to observe them is from Marshall Terrace Park in Minneapolis. There is also a colony near Coon Rapids Dam Regional Park.

Ice-out days vary from year to year and influence the arrival dates of waterfowl and wading birds. In April, shorebird migration is in full swing on

Minnesota mudflats and shallow wetlands. You can find American white pelicans foraging along lakes, marshes and rivers. The photo below was taken on May 5, 2021 at [Lock and Dam No. 2](#), Hastings, MN.



Lock & Dam No. 2 © Marilyn Victor

The end of April brings early warblers; yellow rumped, orange crowned, Tennessee, Nashville and the tiny ruby-crowned kinglet. In May they'll be setting up nests and the morning chorus of birds will be your morning alarm.

In many instances, you don't have to travel much further than your own backyard to witness this migration. Putting up a bird feeder or adding a bird bath to your backyard are excellent ways to attract birds to your home and help to support them during throughout the year. Your local parks also provide prime habitat for these migrants. A comfortable drive from the Twin Cities is [Sherburne National Wildlife Refuge](#) and [Frontenac State Park](#), both popular places for serious birders. Closer to home is Silverwood Park in St. Anthony. Our club has had meet-ups

(Spring is for the Birds Continued on page 8)

(Spring is for the Birds Continued from page 7)

in Silverwood to photograph their resident owls and song birds. A fun email alert to sign up for is the Minnesota Rare Bird Alert from [eBird](#) from Cornell Lab of Ornithology. It's free and birders around Minnesota report their sightings and often include a map so you can track the exact location of the bird. They also have an app for your phone which will show birding hotspots in your area.

There are also several birding events taking place this spring. St. Paul Audubon Society's annual [Warbler's Weekend](#) is happening May 6-8 in Lake City, MN. Registration deadline is April 20. The [Festival of Birds](#), in Detroit Lakes, MN, is May 19-21.

If you're interested in where and when our migrant birds will be, The [Minnesota Breeding Bird Atlas](#) is a great website to visit. The *Birds of Minnesota Field Guide* by Stan Tekiela is a handy guide to have in helping to identify birds. There's also a free app for your phone from The Cornell Lab called Merlin. This app has a handy bird ID feature to help identify the bird. They even have a sound ID, if you can hear the bird singing, but can't see them.

Remember to avoid causing any unnecessary stress to birds, especially when they're nesting or caring for their young. Never advance on birds with the intention of making them fly. This



Swans © Pat McLean

disrupts natural processes and expends energy unnecessarily (theirs not yours). This could also draw predators. If you find a young bird on the ground, stay away. More than likely the parents are near by keeping a watchful eye. No photo is worth harming any wildlife in the process.



My interest in photography has something to do with aesthetics, and that there should be a little beauty in everything — Imogen Cunningham



Energize Your Photography



Tulips & Teacup © Mary Johnson

It's been a long Minnesota winter along with the complications of COVID restrictions. Let's face it, it was easier to isolate than get out and photograph.

Spring is a great time to reflect on what motivates you as a photographer. Is it the moment you know you captured something special with your camera? The comradery of other photographers? Telling a story with your photo or creating a unique piece of art? Maybe, it's time to take a step back and try something different to get your motivation to photograph back.

- Create a life list of photos that you would love to take.

Then share your list with another photographer.

- Write an artist statement. It will help you define who you are as a photographer and as an artist.
- Create a folder of your favorite photos over the last year or several years.
- Create a collection of 10-12 photos for a gallery showing.
- Create a slide show of your favorite photos to share with friends or family. It's a great way to see how your photography has grown.
- Make a date with yourself once a week to photograph. Then before photographing, scout the location. Look for subjects to photograph, then focus on:
 - ⇒ Shadows and light
 - ⇒ Textures and shapes
 - ⇒ Different angles, including high, low, and from the side
 - ⇒ Composition from a distance and close up
- Give yourself a different challenge each time you go:
 - ⇒ Use a different lens
 - ⇒ Shoot only with a high or low F-stop
 - ⇒ Take photos for black and white images.
 - ⇒ Choose a different topic to photograph each time
- Invite someone to join you. It's fun to see how other people capture an image.



Frangipani © Judy Lathrop

Enjoy your time with your camera and the outdoors. Walk. Stretch your legs. Soon the flowers will be budding, birds migrating and the lushness of the Spring Season will arrive with longer days and lots of sunshine.

If you see something that moves you, and then snap it, you keep a moment — Linda McCartney

2022 Spring Photo Opportunities

Events

Minnesota Horse Expo, April 15, Minnesota State Fairgrounds —Check out the MN Fair website for other events for horse photo opportunities, including the Sahara Sands Spring Classic featuring Arabian horses. <https://www.mnstatefair.org/fairground-events/>

Farm Babies, April 30-June 5, Minnesota Zoo - Kids (the four legged kind), lambs, piglets and calves are expected to be born at the zoo in April and May. Remember that all guests must reserve tickets online ahead of time. Check the MN Zoo website for more information: <https://mnzoo.org/programs-events/>

Spring Extravaganza Car Show, May 1, Minnesota State Fairgrounds - Over 750 cars from every era on display at Machinery Hill. <https://www.mnstatefair.org/fairground-events/>

Twin Cities Polo Club, May-September, Maple Plain, MN, Go to a game or watch them practice on Tuesdays and Thursdays at 6 p.m. Check out their website for scheduled events <https://twincitypolo.com/schedule>

Maywood Arts and Garden Specialty Tour, May 28, Rochester, MN—Explore the beautiful Maywood Mansion and the surrounding gardens. Check out their website to buy tickets: <https://www.olmstedhistory.com/events>

Flowers in Bloom

Minnesota Landscape Arboretum, Chaska —a Minnesota gem. There's something new blooming all spring long. This year the tulip display will highlight yellow blooms to represent hope and optimism. Don't miss the peonies, magnolias, irises, blooming crab trees and wildflowers. Check their website for bloom times <https://arb.umn.edu/>. Reserved tickets are now required.

Eloise Butler Wildflower Garden & Bird Sanctuary, Golden Valley—You'll forget you're in the city as you walk these beautiful trails. Garden season opens April 15. Check their website or opening times: [Eloise Butler Wildflower Garden](#)

Swenson Gardens, Peony Field Days—a great opportunity to photograph fields of peonies. The date hasn't been announced yet, but you can follow them on [Facebook](#) to be the first to know.

Sherburne NWR, Zimmerman, MN—In late May, early June, the wild lupines present a brilliant carpet of flowers along the Prairie Trail. Check out their website: <https://www.fws.gov/refuge/sherburne>

Behind the Lens



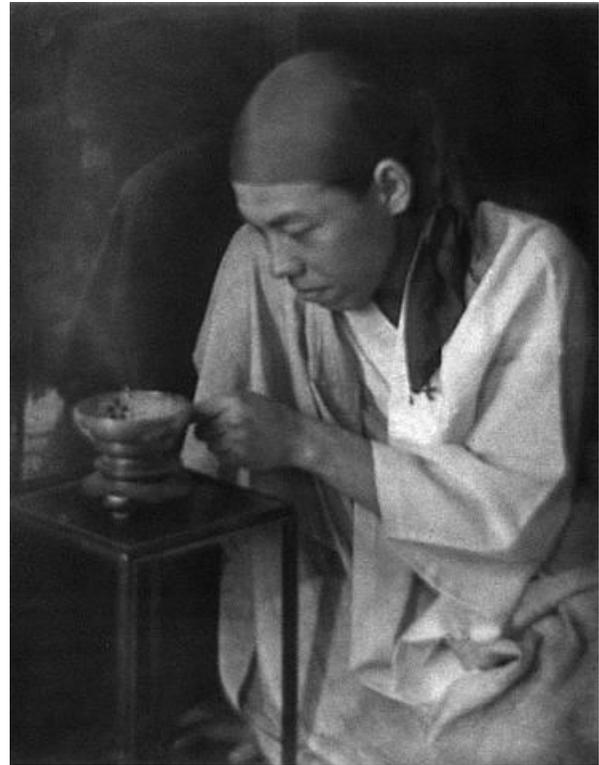
Imogen Cunningham
1910

Born in Portland, Oregon in 1883, Imogen Cunningham was called the Grandmother of Photography. She helped popularize this new medium and bring it into the realm of fine art. She enjoyed experimenting with her chosen art form and worked in several dif-

ferent styles including street photography, pictorialism and portraiture. In the 1920s she was known for her close-up, detailed images of plants. Her dramatically lit images of magnolias and calla lilies have been compared to Georgia O'Keefe's paintings for the way the shapes of the flowers evoke the image of a woman's vagina.

In 1932, she became a founding member of the f/64 Group, a loosely knit organization of West Coast photographers which included Ansel Adams. The group advanced a new movement of more sharply focused photography, moving away from the more sentimental and soft focused photos popular at the time.

In the same year, she began working for Vanity Fair, photographing such legends as Spencer Tracy and Cary Grant. In her portraiture, she strived to capture the essence and personality of her subject, preferring a more expressive and



Boy with Incense
Imogene Cunningham 1912

intimate portrait. At the time, she was selling her work for \$10 a photo, while at the same time, a male counterpart working for Condé Nast (the conglomerate that owned Vanity Fair), was making \$35,000 a year. Although reluctant to call herself a feminist, she was recognized as having blazed a trail for women interested in a career in photography.

I was invited to photograph Hollywood. They asked me what I would like to photograph. I said, "Ugly men." —

Imogen Cunningham

Member News

Congratulations to our 2022 Interclub and N4C Monthly Contest Winners



Doomsday Clock

Linda Rutherford

Runner-up Image of the Year 2022 Interclub
Digital Altered Reality



Who Said Who?

Marilyn Victor

HM-2022 Interclub Digital Altered Reality



Silent Fiddle

Linda Rutherford

Honorable Mention

2022 Interclub Digital Altered Reality and
Digital Altered Reality N4C Jan 2022



Father and Son
Annette Van Lengerich
Merit- Digital B&W N4C
March 2022



Keeping Warm
Linda Rutherford
HM-Digital B&W N4C Jan 2022



Petrified Forest
Marilyn Victor
HM-2022 Interclub Digital Monochrome



Is it Summer Yet?
Marilyn Victor
HM-Digital Nature N4C Jan 2022



Oops
Linda Rutherford
HM-Digital Journalism N4C Jan 2022



Pelican's Bay
Marilyn Victor
HM-2022 Interclub Digital Altered Reality



Keep Away
Linda Rutherford
Merit-Digital Nature N4C March 2022

Websites of Interest

2 Lil' Owls - Check out Denise Love's free video library for tutorials on adding textures and how she edits her beautiful images - <https://2lilowls.com/free-video-library/>

Light Stalking - A wonderful website full of photo tips from composition to camera gear: <https://www.lightstalking.com/>

Build your own home studio - A fun blog on how easy it is to build a photo studio in your home when shooting indoors: <https://www.theclickcommunity.com/blog/?p=4385>

Adam Bird Photography - Looking for some out-of-the-ordinary photo inspiration? Look no further than this talented photographer from the UK: <https://www.adambirdphotography.com/>

Pat Kay, Travel Photographer - Now that we're all looking forward to traveling, check out Pat Kay's stunning portfolio of travel images to inspire your own travel photography: <https://patkay.com/pages/photography>

Easy Color Grading in Photoshop - A easy to follow YouTube video on using color gradients from Viktor Fejes: https://www.youtube.com/watch?v=G5B8_UIHeKE

Photographing Early Blooming Spring Flowers - here's a link to Outdoor Photography's helpful tips on snapping flower photos: [Early Spring Blooms](#)